

Lisa M. Burrell
Curriculum Vitae
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Professional Background

Education

Degrees/Certification: Guild Certified Feldenkrais Practitioner, Institute for the Study of Somatic Education, 2013, D.M.A., University of Houston, December 2002, Violin Performance, Theory minor; M.M., Northern Illinois University, May 1996, Violin Performance and Pedagogy; B.A., University of Virginia, May 1993, Music major, History minor

Primary Teachers: Paul Rubin and Julie Casson Rubin (Feldenkrais), Lawrence Wheeler, Shmuel Ashkenasi, Mathias Tacke, Mark Rush, Raymond Montoni

Summer Festivals

Teaching/Fellowships: American Festival for the Arts (faculty) 2021; Westchester Conservatory of Music Suzuki Summer Strings Festival (faculty) 2019; Cypress Creek FACE Camp (faculty) 2019, 2021; Northern Illinois University Violin Intensive (faculty) 2019; Klein ISD All-State Boot Camp (faculty) 2010-present, Summer at Sem Creative Arts Festival (faculty) 2005-2019; Texas All-State Strings Camp (faculty) 2014-2017; Five Seasons Chamber Music Festival (faculty) 2015-2017; Blue Lake Fine Arts Camp (faculty) 1998, 1999; Hampden-Sydney Music Festival (violin fellow) 1998-2000; Bowdoin Summer Music Festival (violin performance associate) 1996, 1997; Apple Hill Chamber Music Festival 1995 (fellow); Eastern Music Festival (violin intern) 1993, 1994; Johannesen International School for the Arts (student) 1992; Meadowmount School of Music (student) 1990, 1991

Teaching and Pedagogy

Clinics/Masterclasses: Feldenkrais for Music Educators Online Class Series (Future Life Now), 2021; Feldenkrais Performing Arts Summit (presenter), 2021; St. Olaf College Feldenkrais Masterclass, 2021; Houston Region 33 All State Masterclass, 2021; Northern Illinois University String Pedagogy Workshop, 2020; Latin Bass Team Online Feldenkrais Workshop, 2020; Texas Orchestra Directors Association Feldenkrais Online Workshop, 2020; Sam Houston State University String Pedagogy Workshop, 2020, 2019; Westchester Conservatory of Music, 2018, 2019; Seven Lakes Jr. High Region Workshop, 2021; Mitchell Intermediate Violin Coach, 2021-2022; Klein Orchestra Feldenkrais Clinics 2016-present; Region 9 Orchestra Violin Clinician/Sectional coach, 2013-present; Cypress Creek FACE Camp, 2019-present; Paetow HS Orchestra Clinics, 2017-2019; Klein Oak HS Clinician, 2017-present; Kleb Intermediate Orchestra Clinician, 2015-present; Doerre Intermediate Orchestra Clinician, 2016-present; Klein Intermediate Orchestra Clinician, 2018-present; Klein 6th Grade Solo Contest, Judge, 2013-present; Memorial HS Orchestra Clinician, 2016-2018; Northern Illinois University, 2020, 2019, 2017, 2011; Texas A&M University, Kingsville, 2016, 2015; Masterclasses, Amman Conservatory of Music, Amman, Jordan, December 2009, Masterclasses, Cuenca, Ecuador, May 2009; Adjudicator, International Music Competition, Cuenca, Ecuador: Masterclasses in

conjunction with Fundación Sinfonía Concertante de Panamá, Panama City, Panama, December 2008; Klein High School All-State Summer Clinic, June 2009-present; Instituto Cultural de Leon Masterclasses, Leon, Mexico, December 2008; Spillane Middle School UIL Clinician, Cy-Fair, TX, March 2008, Violin Masterclass, MacAllen High School, MacAllen, TX, January 2008; String Invitational, Sam Houston State University, September 2004-2010; Taylor HS All-State Clinic, Katy, TX, October 2005- 2014; Clear Lake High School All-State Clinic, Houston, TX, October 2007; Klein Forest HS All-State Clinic, Spring, TX, September 2006-present; All-State/Region Orchestra Audition Masterclasses, Houston, TX, fall 2000-present; Austin HS All-State Clinic, Sugar Land, TX, August 2007; Klein Forest HS UIL Clinician, Spring, TX, March 2004- present; College Taylor HS Pre-Solo and Ensemble, Katy, TX, February 2007-2014; Technique and Chamber Music Clinician, Klein ISD, 2002-present, November 2005; All-State Orchestra Judge, TMEA, San Antonio, TX, February 2006-present; Masterclass, Booker T. Washington HS for the Performing Arts, Dallas, TX, November 2005; Austin HS Technique Clinic (Vibrato), October, 2005; All-State Round 2 Viola Auditions, Dallas, Houston, TX, November 2005; 2006, All-State Area Auditions, violin, Houston, TX, 2004-present; College Park HS All-State Clinic, The Woodlands, TX, September 2006; Clear Lake High School Orchestra Clinician, Clear Lake ISD, March 2005, 2006; Houston Youth Symphony Violin Sectionals, Houston, TX, 2005; Dulles Middle School UIL Clinician, Fort Bend ISD, March 2005; Junior Region Orchestra Clinician, Klein/HISD, Fall 2002-present; High School Region Clinician, Region 9, 2002-present; Key West Symphony Educational Outreach Masterclasses, 2000-2001; Blue Lake Fine Arts Camp, 1998, 1999; Patti Austin Chamber Music Program, 1995; LaSalle-Peru Youth Orchestra Violin Sectionals, 1994, 1995

Classroom Teaching/Assistantships: Feldenkrais for Music Educators, (FLN) 2021; Summer at Sem Health and Wellness, 2018, 2019; Feldenkrais Awareness Through Movement Classes, 2011-present; Feldenkrais for Musicians, Five Seasons Chamber Music, 2015-2017; Feldenkrais for Suzuki Strings, Westchester Conservatory of Music, Summer, 2019; Lone Star College Workshops for Music Educators, 2017-present; Violin/Viola Pedagogy, Sam Houston State University, 2007-2009; University of Houston String Methods Class for Violin and Viola, 1996-1999 (teaching assistantship), 2001-2002 (adjunct faculty); Teaching Assistantship in Strings, Northern Illinois University, 1995-1996; Teaching Assistant in Ethnomusicology and Music History, University of Houston, 1996-1999; University of Virginia Teaching Assistant in Theory, 1993

Private Studio Teaching: Lone Star College, violin/viola faculty, 2009-present; Performing Arts Institute of Wyoming Seminary, violin faculty, summer 2005-2019; Current Private Studio of 20 middle school and high school students, Houston, TX; Sam Houston State University, violin/viola faculty, 2004-2009; Doerre Intermediate School, Klein High School, 1999-present; Kingwood Music School, 1997-2000; Kingwood Middle School, 1998-1999; Clear Creek ISD, Clear Creek High School, 1996-1998

Performance

Chamber Music/Solo: Performing Arts Institute/Summer at Sem at Wyoming Seminary, Faculty Chamber Music Performances, Kingston, PA, July 2005-2019; Five Seasons Chamber Music Festival, 2015-2017; Scranton Bach Festival, violinist, 2013, 2016, 2018; Musiqa, Houston's Premeire New Music Ensemble, violinist, 2009-2012; Solo Recital, Amman Conservatory of Music, Amman, Jordan, December 2010; Mozart: Sinfonia Concertante, Performing Arts Institute Chamber Orchestra, Kingston, PA, July 11, 2009; Museum of Modern Art, Kolonneh String Quartet, Cuenca, Ecuador, May 2009; Houston Community College Concerts, May 2009; Fundación Sinfonía Concertante de Panamá, Panama City, Nata, El Valle, Panama, December 28, 2008-January 4, 2009; Forum Cultural, Guanajuato, Mexico, December 2008; Finko: Tryptich

Concerto, Sam Houston State University Orchestra, November 2008; University of Houston Faculty Recital Series, September 2008; Sam Houston State Faculty String Quartet, 2008-2009; SCI Composer's Conference, Huntsville, TX, April 2008; Sonus Chamber Music Series, Houston, TX, February 2008; San Jacinto College Chamber Music Series, Pasadena, TX, February 2008; River Road Chamber Music Project, Waco, TX, July 2007; Burrell/Blondel Duo, 1990-2010; Ixtatan Foundation Benefit, Charlottesville, VA, June 2007-2010; Haiti Teacher Education Benefit, Mechanicsville, VA, June 2007-2010, August 2006; Solo Recitals, Sam Houston State University, March 2008, February 2007, April 2006, April 2005; Faculty Horn Recital, September 2006, 2007; Sam Houston State Gala Concert, September 2006; Contemporary Music Festival, Sam Houston State University, April 2006; University of St. Thomas chamber music performances 2006-2007; Randolph-Macon College, June 2004; Blue Rider Chamber Players 2002-2003; Rilke Quartet, 1999-2000; Aura - University of Houston's New Music Ensemble, 1999-2000; Burrell Quartet, Northern Illinois University, 1994-1996; New Music Ensemble, University of Virginia, 1990-1991

Orchestral: Performing Arts Institute of Wyoming Seminary, faculty principal, 2005-2019; Key West Symphony Orchestra, section violin I, 1998-2007; Moores School of Music Symphony Orchestra, principal violin II, 1996-2000; Brazos Valley Symphony Orchestra, 1997-1999; Blue Lake Fine Arts Camp Faculty Orchestra, concertmaster, 1998-1999; Bowdoin Festival Orchestra, principal violin II, 1996-1997; Rockford Symphony Orchestra, section, 1995-1996; Fox Valley Symphony Orchestra, associate concertmaster, 1995-1996; Northern Illinois University Philharmonic, concertmaster and principal violin II, 1994-1996; Kishwaukee Symphony Orchestra, co-concertmaster, 1995-1996; Illinois Chamber Orchestra, section 1994; LaSalle-Peru Chamber Orchestra, principal violin II, 1994-1995; Camerata Rotunda Chamber Orchestra, co-concertmaster, 1989-1992; Charlottesville and University Symphony Orchestra, section and principal violin II, 1989-1994; Rockbridge Symphony Orchestra, principal violin II, 1990-1991

Honors, Awards, and Achievements

ISME Musicians' Health and Wellness SIG, governing committee member, 2020-present; CMS National Conference presenter, Rochester, NY, 2021; CMS Regional Conference presenter, 2021; New Mexico Music Educators' Association Conference presenter, Albuquerque, NM, 2021; IC-CIPEM Conference, Porto, Portugal, presenter 2019, 2021; Texas Music Educators' Association Conference, 2022, 2020, 2019, 2011, 2009; ISME Conference Online presenter, Helsinki, Finland, 2020; TODA Online Conference, two time presenter, July 2020; The Midwest Clinic, presenter, 2010, 2019; ISME World Music Education Conference, 3 time presenter, Baku, Azerbaijan, 2018; ISME World Music Education Conference Award, 2018; International Arts and Society Conference, Sorbonne/American University of Paris, Paris, France, presenter, 2017; International Arts and Society Conference Grant, Lone Star College, 2017; University of West London Symposium on Feldenkrais in the Performing Arts, London, UK, 2016; Full Scholarship and Teaching Assistantship, University of Houston; Performing Associate to Shmuel Ashkenasi, Bowdoin Summer Music Festival; Full Scholarship and Teaching Assistantship, Northern Illinois University; Honors Convocation Performer, Northern Illinois University; Violin Faculty Intern, Eastern Music Festival; Academic Assistantship, University of Virginia; MTNA Wurlitzer Competition, state winner (Virginia); Distinguished Major in Music, University of Virginia; Virginia Music Teachers Association Concerto Competition, winner; Camerata Rotunda Chamber Orchestra Concerto Competition, winner; Undergraduate Achievement Award in Performance, University of Virginia; Dean's List, University of Virginia

Publications/Lectures

Tension-Taming Left-Hand Technique for Violin and Viola, TMEA Convention, San Antonio, Texas, February 2022

“Building a Model for Injury Prevention in Music Pedagogy Rooted in Feldenkrais’s Philosophy and Methodology for Learning,” *Feldenkrais Method and Creative Practice*, Bloomsbury, London, UK, 2021

“Function, Differentiation, and Integration,” *The Feldenkrais Method*, Handspring Press, London, UK, 2021

Musicians’ Injury: Rethinking Practice and Pedagogy, Never Stop: Self-Care and Creativity for Lifelong Performance, Future Life Now Online Performing Arts Summit, October 2021

Practice, Pedagogy and the Flexible-Minded Musician, CMS National Conference, Rochester, NY, October 2021

Training the Flexible-Minded Musician, ISME World Music Education Conference, Helsinki, Finland, August 2020

Teaching the Art and Science of Healthy Practice, IC-CIPeM Conference, Porto, Portugal, September 2021

Connecting the Dots: A Whole-Body Approach to Playing, Sam Houston State University String Educators’ Workshop, Online 2020

Feldenkrais as Pedagogy in the Music Classroom and Teaching Studio, Conference for Research in the Psychology of Music and Music Education (IC-CIPeM), CMS Southwest Regional Conference, Online, March 2021; Porto, Portugal, September 2019

Building Autonomy in Beginning Violinists, Texas Orchestra Directors Association Conference, July 2020

String Lab: Experiment-based Classroom Teaching, New Mexico Music Educators’ Association Conference, January 2021, Texas Music Educators’ Association Convention, February 2019, Mid-West Clinic, December 2019

Ten Minute Techniques, online series at www.lisaburrellviolin.com for students and music educators, May-September 2020

Beyond the Bow Hold, TMEA Convention, San Antonio, Texas, February 2020

Slow Learning for Fast Students, www.lisaburrellviolin.com, April 2019

101 Ways to Practice a Scale, presentation and pamphlet, July 2019, ISME Conference, Baku

Feldenkrais in the Strings Classroom, poster session, July 2019, ISME Conference, Baku

Working with Musicians and Injury, presentation, ISME Conference, Baku, 2018, Paris Arts and Society Conference, 2017, London Feldenkrais Symposium, 2016

The Plus of the Compensation, lisaburrellviolin.com, February 2018

101 Ways to Differentiate a Scale, blog, September 2017

Modeling Imperfection, blog, December 2016

A Perfect Storm: How Teaching, Performing, the Feldenkrais Method and Dystonia Created a Base for Exploring Learning, Injury, and Complexity, lecture, ISSE San Francisco Feldenkrais Training, January 2016, Chicago, 2015

Balancing the Bow Hold, blog, September 2016

On Up-bow Staccato and Pyrotechnical Goodness, blog, August 2016

Equalizing the Nostrils and Bach, blog, January 2016

Learning and Frustration, blog, November 2015

My Journey with Dystonia: Beginning a Discussion on Contraindications for Aspects of Our Practice, *The Feldenkrais Journal*, December 2015

Suzuki and Traditional: Working in the Classroom with Diverse Learning Styles, Mid-West Clinic 2010, American String Teachers’ Association Conference, 2011, Texas Music Educator’s Association Convention, 2011

Improving Intonation, Shifting and Vibrato by Reducing Thumb Tension in the Left Hand, Texas Music Educators Convention, February 2009, American String Teachers’ Association Conference, 2010

Sam Houston State String Invitational All-State Practice Guide for Violists, Sam Houston State University, 2004-2008

Advanced Violin/Viola Techniques for Intermediate and HS Orchestra, Texas Orchestra Directors' Association Convention, July 2007
Basic Right and Left Hand Set-Up for Violin/Viola, Sam Houston State University, September, 2007
Advanced Violin Techniques, Faculty In-service Seminar, Fort Bend ISD, October 2005
Music, Narrative, and Sexual Morality in the Kreutzer Sonatas of Beethoven, Tolstoy, and Janacek, D.M.A. Document, December 2002
Program notes, Tuesday Evening Concert Series, University of Virginia, 1990-1994

Professional Affiliations

Feldenkrais Guild of North America, 2013-present; International Society for Music Education, 2017-present; ISME Special Interest Group for Health and Wellness in Instrumental Musicians, 2017-present, Governing Committee Member; Texas Orchestra Directors' Association, 2019-present; Texas Music Educators Association, 2001-present, College Music Society, 2000-present, American String Teachers' Association, 2008-2011, Music Teachers' National Association, 2009, Houston Professional Musicians' Association, 2000-2010

References

Creston Herron, Head Orchestra Director, Klein High School, cherron1@kleinisd.net
Paul Rubin, Educational Director, Institute for the Study of Somatic Education, paulrubin@feldnet.com
Mark Marotto, Director, Fine Arts Division, Lone Star College – Montgomery, mark.marotto@lonestar.edu
Mathias Tacke, Violin Faculty, Northern Illinois University, former violinist, Vermeer Quartet, tacke@sbcglobal.net
Dr. Carol Smith, retired conductor and orchestral clinician, Sam Houston State University, carolsmith088@gmail.com
Christiane Appenheimer-Vaida, Wyoming Seminary/Marywood University Cello Faculty and String Ensemble Conductor, cavaida@wyomingseminary.org